

## **EDUCATION:**

### **University of Wyoming - Laramie, WY** — *Masters in Music Performance, Teaching Assistant*

August 2019 - May 2021

- Graduate teaching assistant for Percussion I & Percussion II Applied Lessons, Aural Theory I & II, Jazz Techniques, and Recording Technology
- Studied primarily with Dr. Ben Markley, and Dr. Andrew Wheelock
- Percussion/Instrumental Music Scholarship Recipient
- Jazz Scholarship Recipient
- Member of Jazz Advocates of Wyoming (JAW)
- Section leader for multiple ensembles
- Independent Study in in Childhood Music Development with Dr. Tiger Robison

### **University of Wyoming - Laramie, WY** — *Bachelor of Arts in Music and Jazz*

August 2016 - 2019

- Studied primarily with Dr. Ben Markley, Ed Breazeale, and Dr. Andy Wheelock
- Jazz/Percussion/Instrumental Scholarship Recipient
- Member of Jazz Advocates of Wyoming (JAW)
- Section leader for multiple ensembles

### **Sheridan College - Sheridan, WY** — *Music AFA*

August 2014 - May 2016

- Studied under Dr. Chris Erickson, Dr. Eric Richards, Erik Olson, Keller Paulson, and Jordan Wirth
- Music Scholarship Recipient
- Stars of Tomorrow Adjudicator

## **RECENT WORK EXPERIENCE:**

### **Percussion Instructor / Site Advisor - Tune Up Philly (TUP) - Philadelphia, PA**

February 2022 - Present

- Administrative tasks and responsibilities
- Planning and organizing materials, rehearsals, and performances
- Percussion studio director, teacher, mentor
- Student recruitment

### **Music Teacher - St. Helena Incarnation Catholic School, IMS - Philadelphia, PA**

August 2021 - Present

- Pre-k through eighth grade
- Understanding of lesson planning and curriculum design
- Foundational to advanced concepts in music
- Units from ukulele to producing and beat making
- Diverse private school environment

### **Music Teacher - Stages Academy - Levittown, PA**

June 2021 - August 2021

- Performing arts preschool
- Toddlers, Pre-K, Elementary levels
- Observing behaviors and assisting with child development

### **Graduate Teaching Assistant - University of Wyoming - Laramie, WY**

August 2019 - June 2021

- Jazz & Percussion Teaching Assistant
- Percussion I & Percussion II Applied Lessons
- Aural Theory I & II Lecturer
- Jazz Techniques Lecturer
- Recording Technology Technician
- Advanced performance techniques for drum set and percussion

### **Lawrence Shaw Music - Est. in Laramie, WY**

August 2020 - Present

- Freelance Musician
- Freelance Educator
- Producer
- *Bucket Beatz Drum Club*
- Teaching elementary, junior high, high school, and adults

### **Research Assistant - University of Wyoming - Laramie, WY**

March 2020 - May 2020

- Under the direction of Dr. Tiger Robison
- Research in prison music education
- Research in early childhood music education

### **AFFILIATIONS:**

- Proudly endorsed by Soultone Cymbals based in Las Angeles, CA.
- Hired drummer for Philadelphia based musicians Dan McCain, Micah Graves, Silas Stewart, Oliver Mayman, Louis Pettinelli, and Lora Sherrodd.
- Published article in Windsong (Wyoming Music Educator Magazine) regarding adapting to teaching during Covid-19.
- Drummer for freelance Colorado based musicians such as Ryan Fourt and Ben Markley.
- Billings Symphony (July 2016 - Present) Hired to perform John Luther Adam's piece Inuksuit under the direction of Doug Perkins with percussionists from all around the world.
- Drummer for self released album "287" by jazz vocalist Lora Sherrodd.
- Drummer for rock/singer songwriter John May with self-released EP "All In."
- The Peculiar Patriots (November 2017-2020) Drummer for funk, folk, rock, and hip hop group with four tours and self-released album.
- Rock Band Camp held each summer for students 6th grade and up. Drum set and ensemble instructor.
- Drummer for the Civic Theater Guild's productions of The Drowsy Chaperone and The Producers.

- Drummer for the Wyoming Jazz Ensemble albums “Winds of the Snowys” and “It Could Happen to You.”

## **AWARDS & HONORS:**

- Outstanding Musicianship/Percussionist-Casper Kinser Jazz Festival, Northwest College Jazz Festival, UW Jazz Festival, Campbell County High School (2008-2014), All-State Jazz participant (2013, 2014)
- Louis Armstrong Award (2013, 2014)
- Most Outstanding Jazz Drum Set Soloist and Performer of Greeley Jazz Festival (April, 2017)
- Performance spotlight at Dizzy’s Club Coca-Cola in New York City, 2017
- Performance Spotlight at Jazz Education Network Conferences in Reno, NV 2019

## **RECORDINGS:**

- *Winds of the Snowys*, Wyoming Jazz Ensemble
- *287*, Lora Sherrodd
- *All In*, John May

## **SELF PRODUCED RECORDINGS:**

- “O, Brother” - <https://www.youtube.com/watch?v=JB089lrsIsU>
- “North of Norris” - <https://www.youtube.com/watch?v=G8mye2ipUCg>
- “Tel Aviv” - <https://youtu.be/MSFh9FgYJZM>
- Social Media Post - [https://www.instagram.com/p/CMvIVCMAIXC/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/p/CMvIVCMAIXC/?utm_source=ig_web_copy_link)
- Social Media Post - [https://www.instagram.com/p/CM2W\\_TgAilv/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/p/CM2W_TgAilv/?utm_source=ig_web_copy_link)

## **REFERENCES:**

Dr. Ben Markley - UW Jazz Studies Department Head - (303)931-4462

Dr. Andy Wheelock - UW Percussion Studies - (231)409-3477

Dr. Tiger Robison - UW Assistant Professor of Music Education - (203)858-8106

Jordan Floyd - Jounce Partners Teaching Coach - (443)752-1795